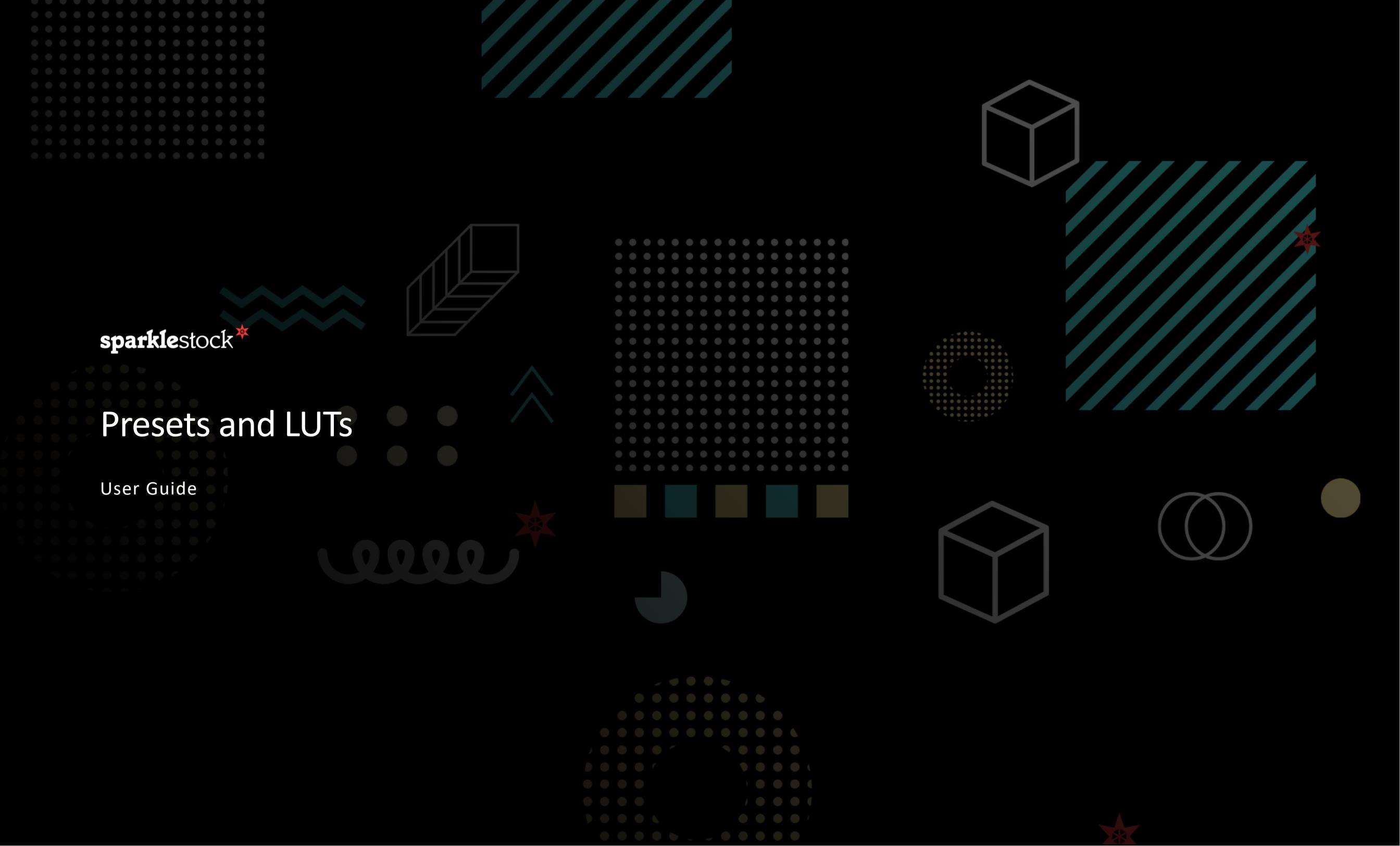


sparklestock*

Presets and LUTs

User Guide



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Presets for Lightroom

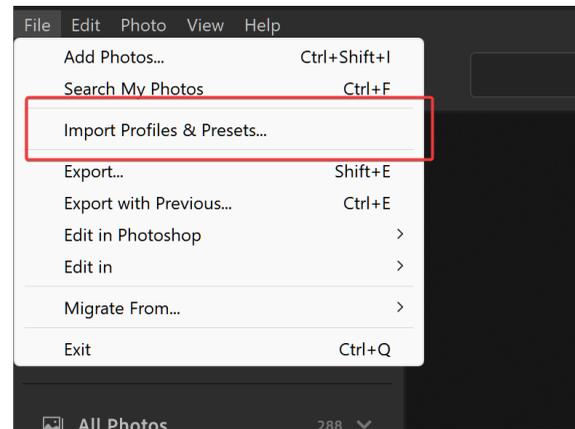
Presets are pre-defined settings that enhance and transform your photos with just one click.

Compared to LUTs, presets offer a wider range of adjustments, including but not limited to clarity, lens blur, and selective adjustments using AI-assisted masking.

Adobe Photoshop Lightroom

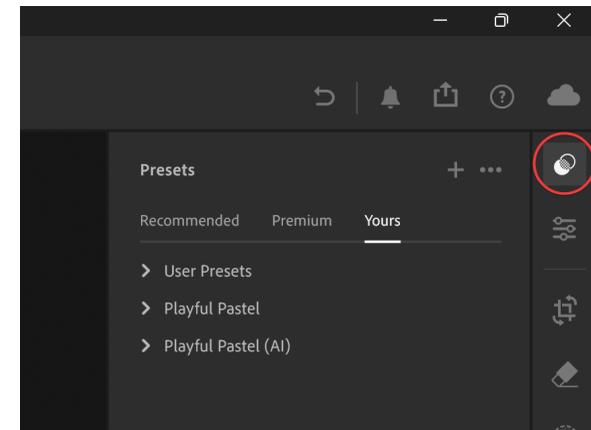
Step 1: Import Presets

Open Adobe Photoshop Lightroom. Navigate to *File > Import Profiles & Presets*. Import the *.xmp* files from the *Presets* folder.



Step 2: Access Presets

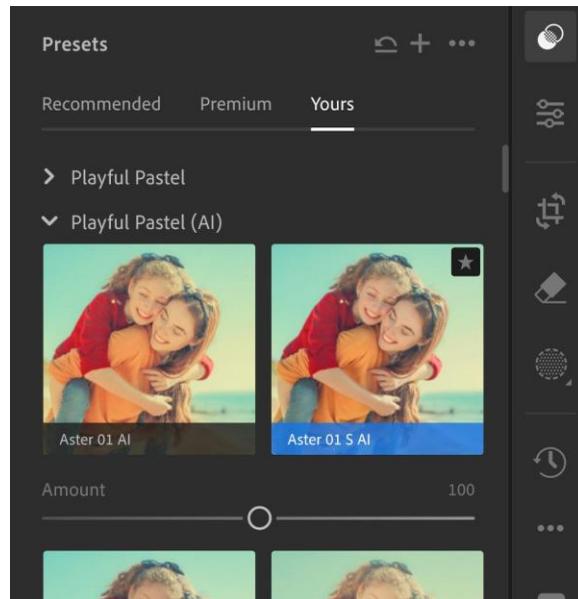
Click the *presets icon* near the top-right corner of the interface.



(...continued)

Step 3: Select a Preset

Choose a preset from the list to apply it to your photo.



Step 4: Adjust the Preset Amount

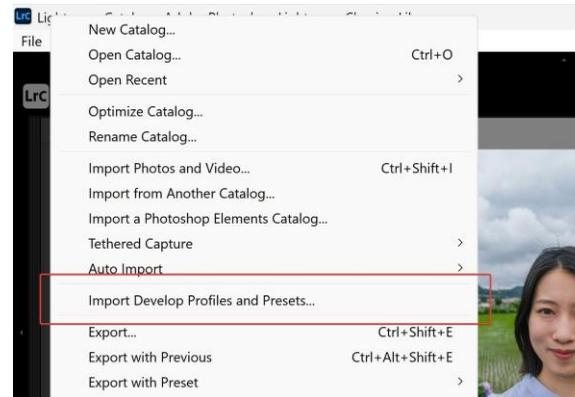
Drag the *amount slider* to make the preset more subtle or stronger.



Adobe Photoshop Lightroom Classic

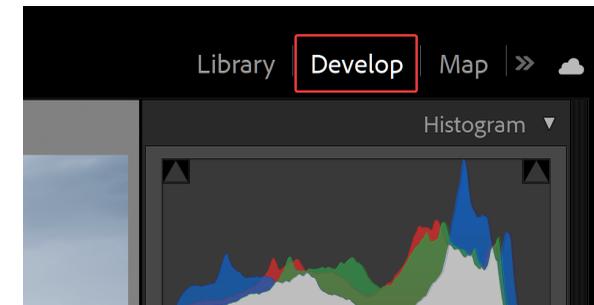
Step 1: Import Presets

Open Adobe Photoshop Lightroom Classic. Navigate to File > Import Profiles & Presets. Import the *.xmp* files from the *Presets* folder.



Step 2: Access Presets

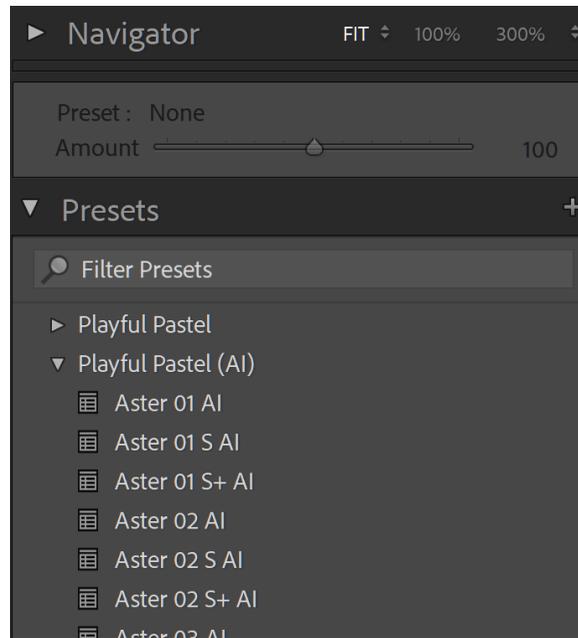
Click the Develop tab near the top-right corner of the interface.



(...continued)

Step 3: Select a Preset

You should see the Presets panel on the left side of the interface. Choose a preset from the list to apply it to your photo.



Step 4: Adjust the Preset Amount

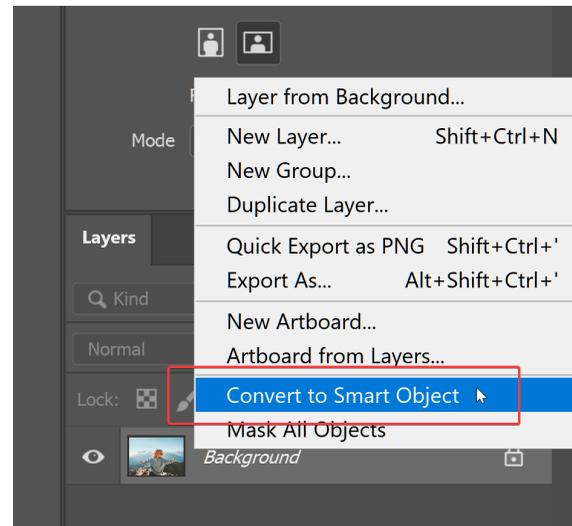
Above the Presets panel is the Amount slider. Drag the amount slider to make the preset more subtle or stronger.



Adobe Camera Raw via Adobe Photoshop

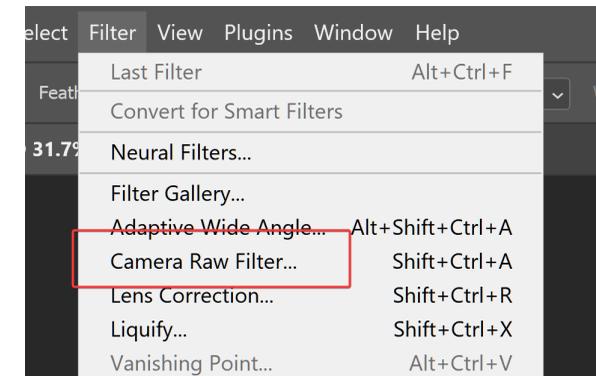
Step 1: Convert Layer to Smart Object

Launch Adobe Photoshop and open an image. Right-click on the layer in the Layers panel. Select “Convert to Smart Object”.



Step 2: Access the Camera Raw Filter

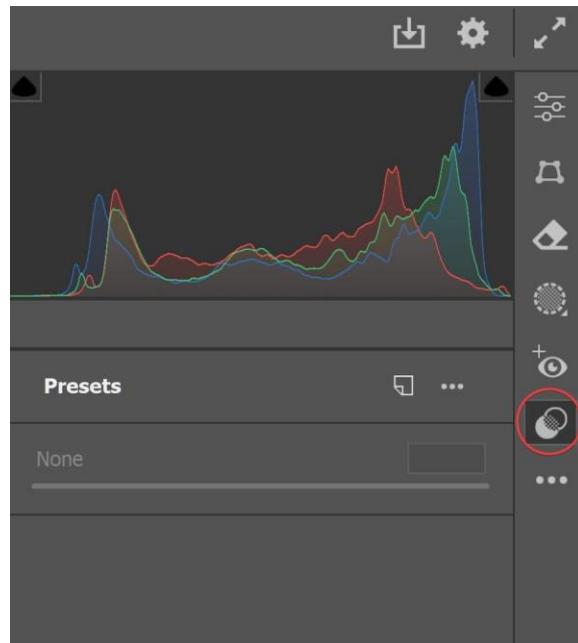
Navigate to the top menu and select Filter > Camera Raw Filter.



(...continued)

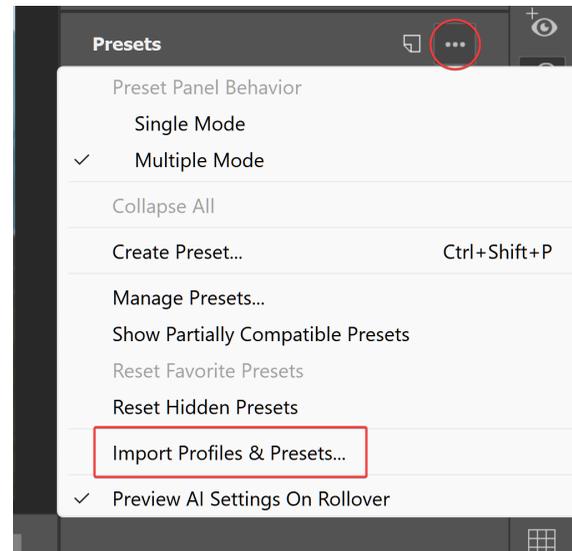
Step 3: Access Presets

Click on the “Presets” icon on the right-side of the interface.



Step 4: Import Presets

In the Presets panel, click on the three-dot menu and select “Import Profiles and Presets.” Import the .xmp files from the *Presets* folder.



Step 5: Select a Preset

Select a preset to apply it to your image.



(...continued)

Step 7: Adjust the Preset Amount

Drag the amount slider to make the preset more subtle or stronger.



Adobe Photoshop Lightroom for Mobile

iOS Users: Lightroom for Mobile on iOS cannot import profiles. Since these presets use profiles, importing them will result in missing profiles.

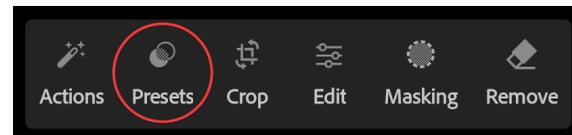
To import presets to iOS devices or transfer them from your computer, use the [sync method](#).

Step 1: Download Presets

Download the presets to your device.

Step 2: Access the Presets Area

Launch the Adobe Photoshop Lightroom for Mobile app. Open an image you want to edit. Tap on the “Presets” option



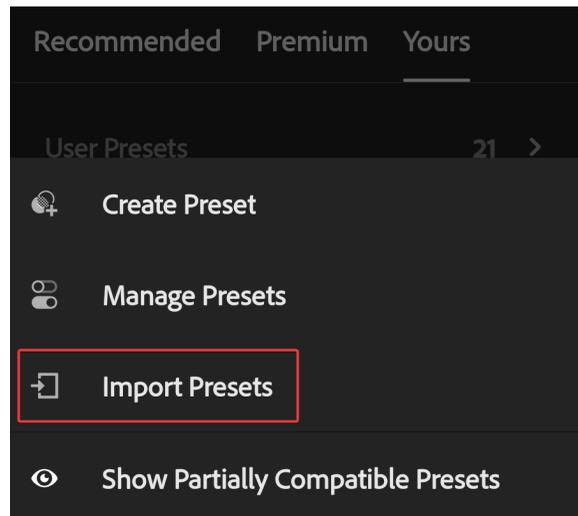
Step 3: Import Presets

Tap the three-dot menu at the top-right corner.



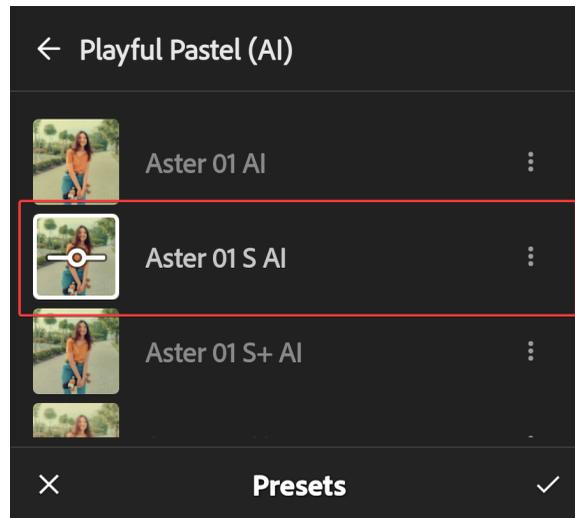
(...continued)

Select *“Import Presets”* and import the .zip file.
Import the .zip file you downloaded.



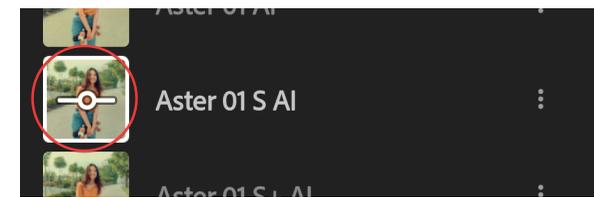
Step 4: Select a Preset

Go to the *“Presets”* section and tap on the preset you want to apply to your image.

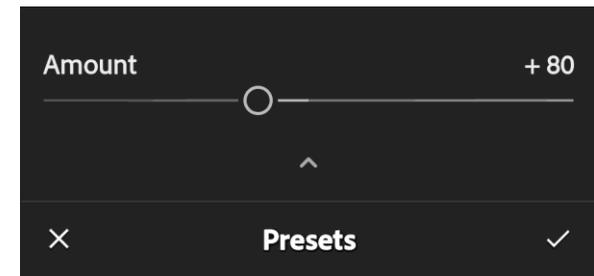


Step 5: Adjust the Preset Amount

Tap on the *“Slider”* icon in front of the thumbnail.



Drag the slider to make the preset more subtle or stronger.

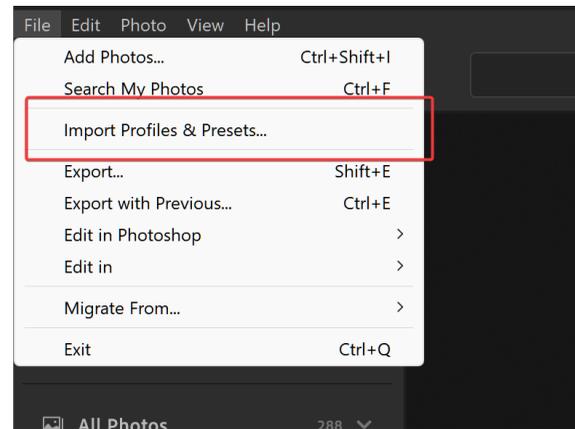


Adobe Photoshop Lightroom for Mobile (Sync Method)

An active Creative Cloud subscription is required to sync presets.

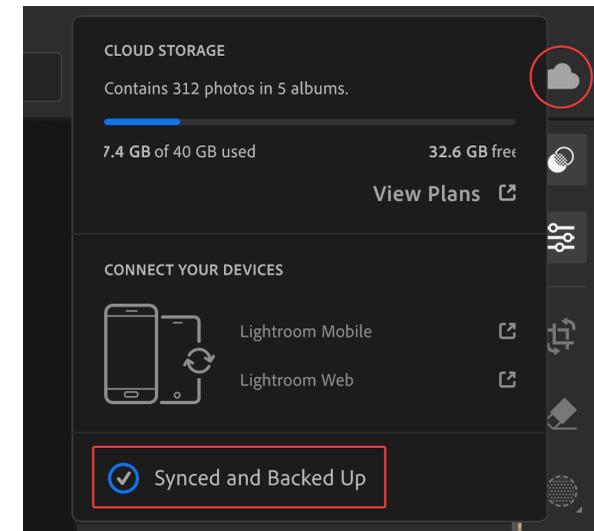
Step 1: Import Presets

Open Adobe Photoshop Lightroom. Navigate to *File > Import Profiles & Presets*. Import the *.xmp* files from the *Presets* folder.



Step 2: Check Sync Status

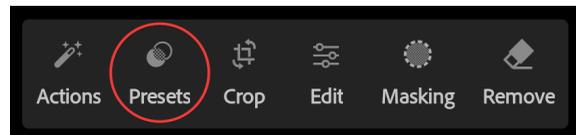
Tap on the cloud icon on the top-right to check that the presets are synced to your Adobe account.



(...continued)

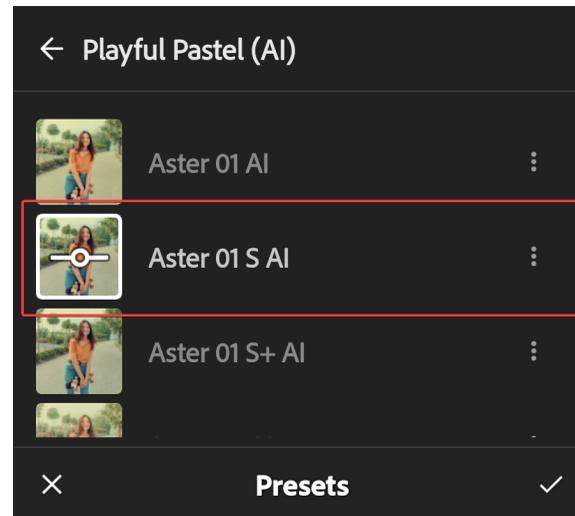
Step 3: Access the Presets Area

Launch the Adobe Photoshop Lightroom for Mobile app. Open an image you want to edit. Tap on the “Presets” option



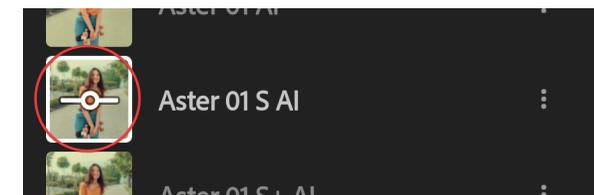
Step 4: Select a Preset

Go to the “Presets” section and tap on the preset you want to apply to your image.

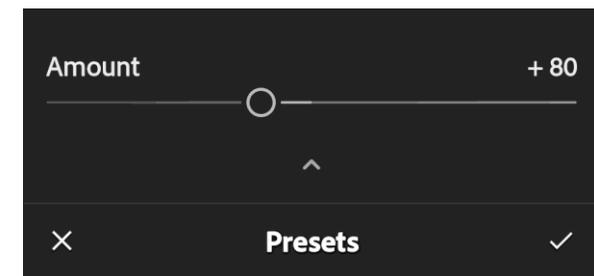


Step 5: Adjust the Preset Amount

Tap on the “Slider” icon in front of the thumbnail.



Drag the slider to make the preset more subtle or stronger.



LUTs (Look-Up Tables)

LUTs, or Look-Up Tables, adjust colors in photos and videos to create specific styles.

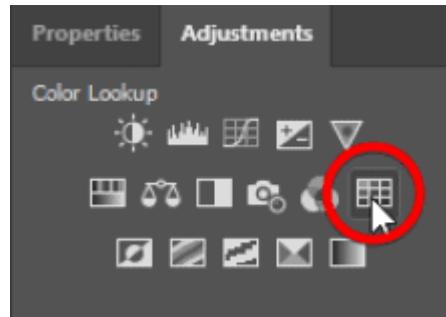
Unlike Lightroom presets, which provide various adjustments such as clarity and selective edits, LUTs only remap colors and tones. They are widely compatible, offering flexibility when Lightroom presets aren't an option.

Adobe Photoshop

While you can use presets for Lightroom in Adobe Photoshop, using LUTs allow for a layered approach to editing. This enables greater flexibility and customization, as you can apply multiple LUTs, adjust their opacity, and combine them with other adjustment layers.

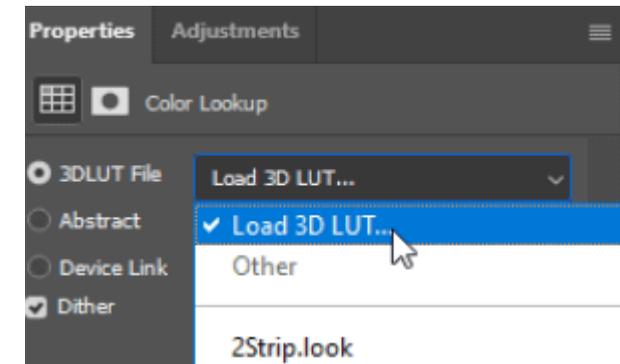
Step 1: Add a Color Lookup Adjustment Layer

From the Adjustments panel (Window > Adjustments), add a Color Lookup adjustment layer.



Step 2: Load a LUT

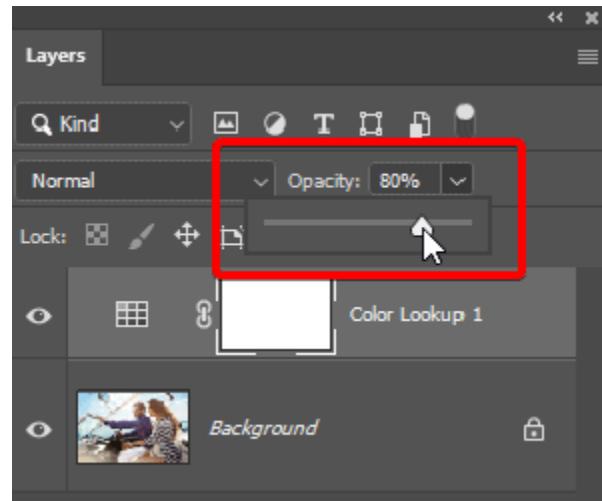
Click on the Load 3D LUT... dropdown menu then choose Load 3D LUT. Navigate to the product folder. Load a LUT from the LUTs\CUBE folder.



(...continued)

Step 3: Adjust the Opacity

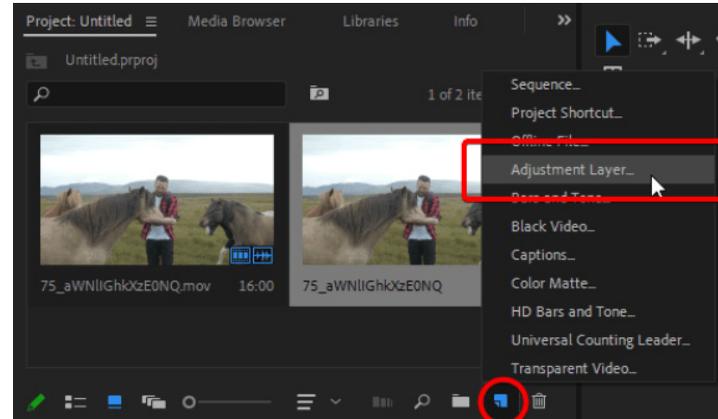
To change the opacity, adjust the opacity setting in the Layers panel.



Adobe Premiere Pro

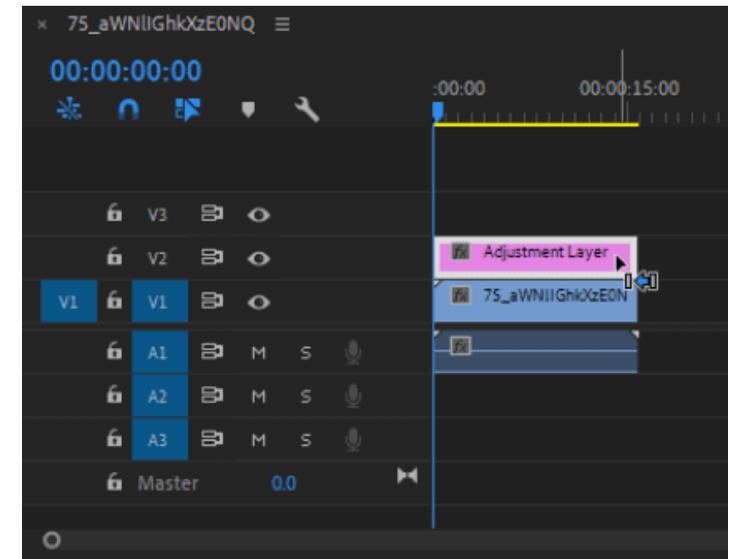
Step 1: Create an Adjustment Layer

Open Premiere Pro. Go to the **Project panel** (Window > Projects > Project Name). Click on the **New icon** (usually a “+” sign) and select **Adjustment Layer**.



Step 2: Place the Adjustment Layer in the Timeline

Drag and drop the adjustment layer into your timeline. Position it **above your video clip** that you want to affect with the LUT.

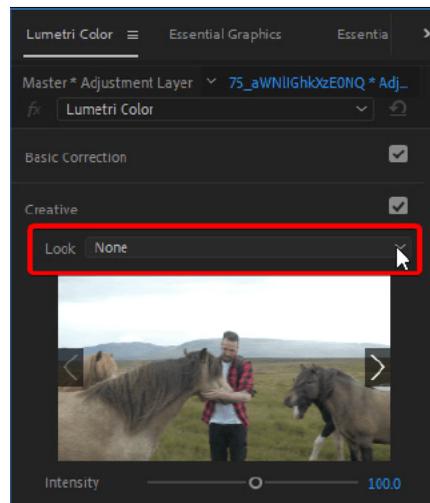


(...continued)

Step 3: Load the LUT

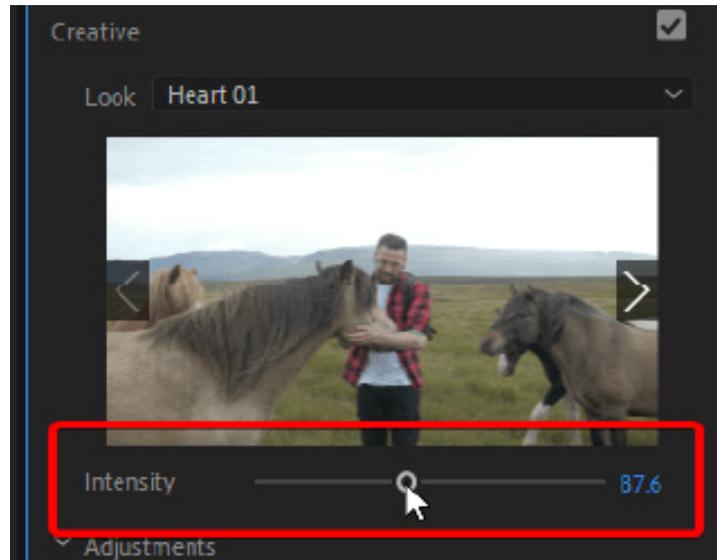
With the adjustment layer selected in your timeline, navigate to the *Lumetri Color panel* (Window > Lumetri Color).

Go to the *Creative section*. Expand the “*Look*” dropdown menu and select *Browse....* Navigate to your product folder and load a LUT from the *LUTs\CUBE folder*.



Step 4: Adjust the LUT Intensity

To modify how strong or light the LUT effect is, adjust the Intensity slider in the Lumetri Color panel.

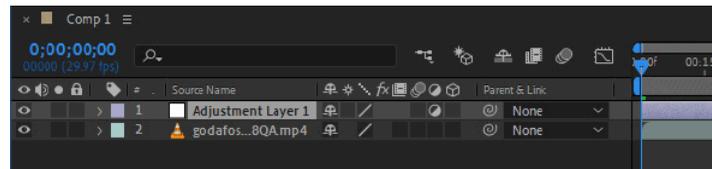


Adobe After Effects

Step 1: Create an Adjustment Layer

Open or create a new project in *After Effects*.

Add a new *Adjustment Layer* by selecting *Layer > New > Adjustment Layer*. Position the adjustment layer above your video clip in the timeline.



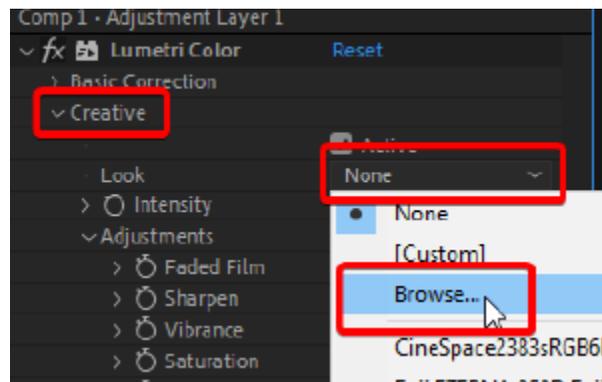
Step 2: Add a Lumetri Color Effect

With the adjustment layer selected, add a *Lumetri Color* effect by choosing *Effect > Color Correction > Lumetri Color*.

(...continued)

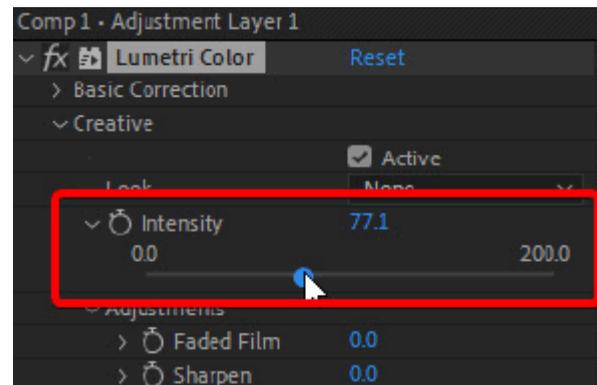
Step 3: Load a LUT

Expand the *Creative* section in the Lumetri Color panel. Click on the *Look* dropdown menu and select *Browse...*. Navigate to the product folder and load a LUT from the *LUTs\CUBE* folder.



Step 4: Make the LUT Lighter or Stronger

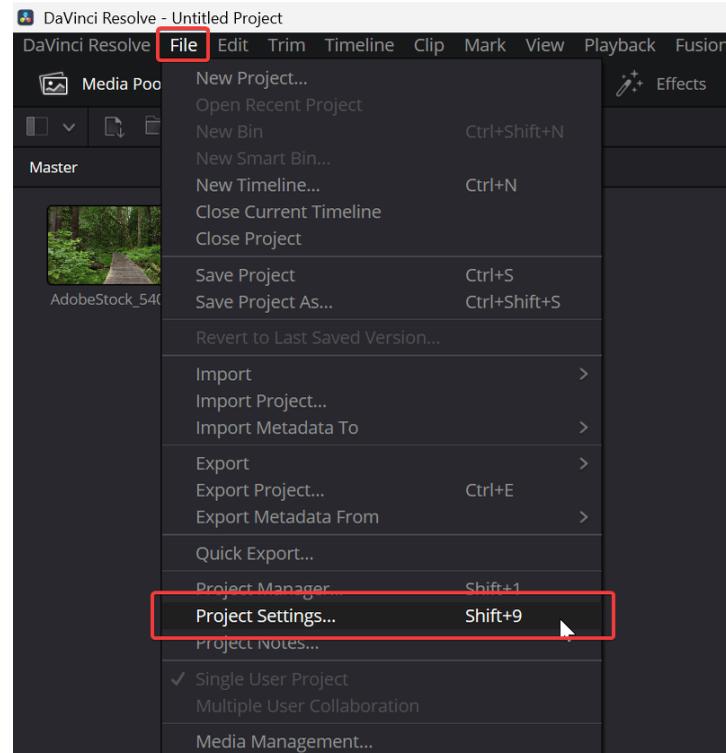
Adjust the *Intensity* setting to change the opacity of the LUT.



DaVinci Resolve

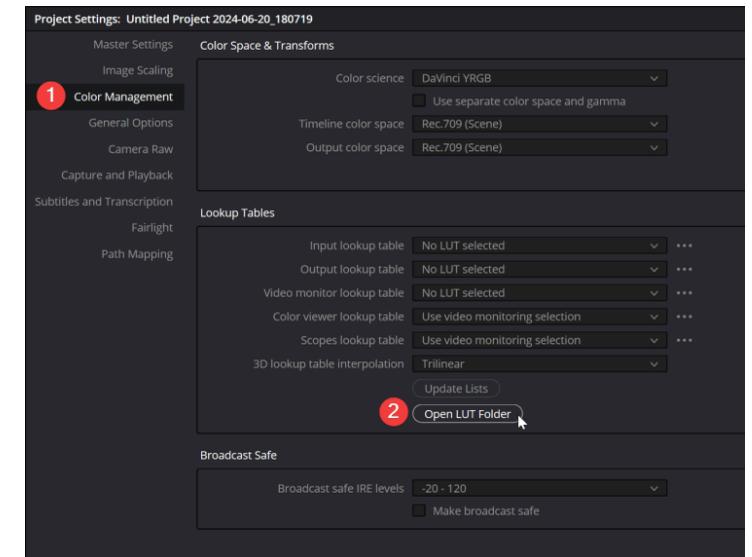
Step 1: Open Project Settings

Go to *File > Project Settings*.



Step 2: Open LUT Folder

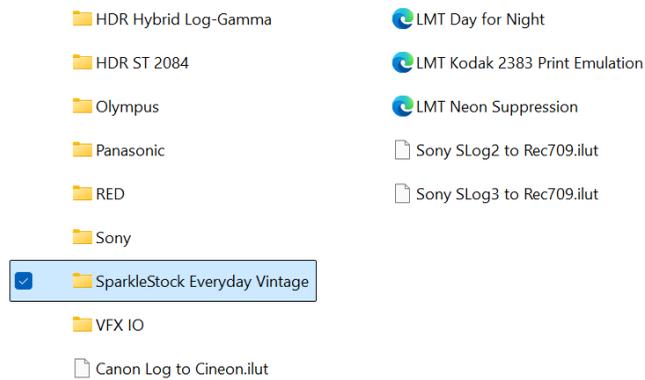
Navigate to the *Color Management* section.
Click *Open LUT Folder*.



(...continued)

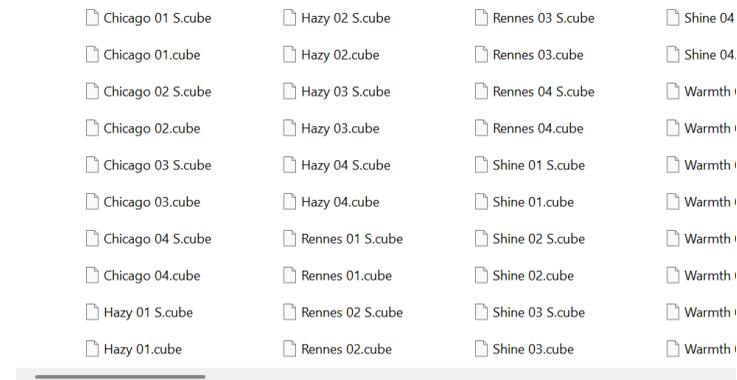
Step 3: Create a Folder

Create a folder with the product name.



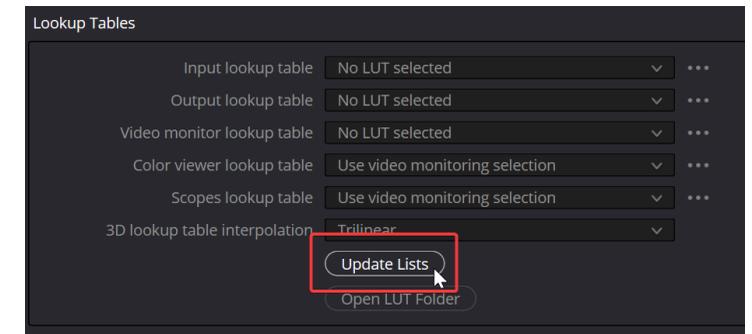
Step 4: Copy CUBE LUTs into Folder

Copy the .cube files from the LUTs\CUBE (33-point) into the newly created folder.



Step 5: Update LUT Lists

Return to DaVinci Resolve project settings. Click *Update Lists*.

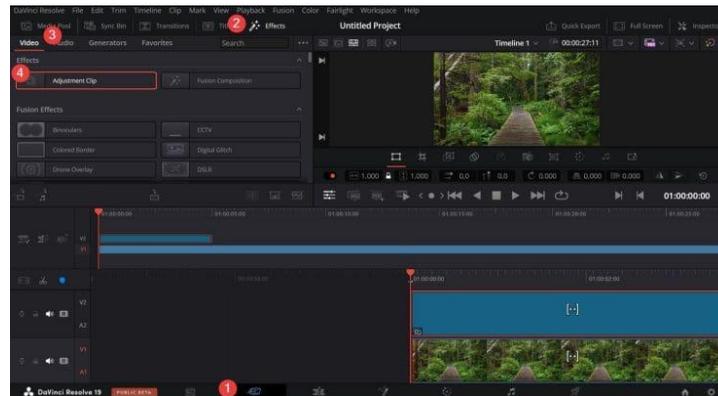


(...continued)

Step 6: Add an Adjustment Clip

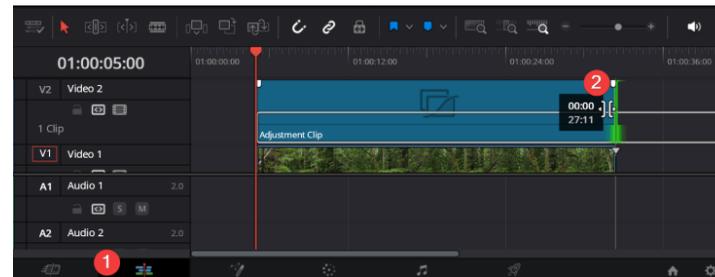
Ensure you are on the *Edit* page. Click the *Effects* panel. Select the *Video* tab.

Drag and drop the *Adjustment Clip* effect to your timeline, positioning it above your clips.



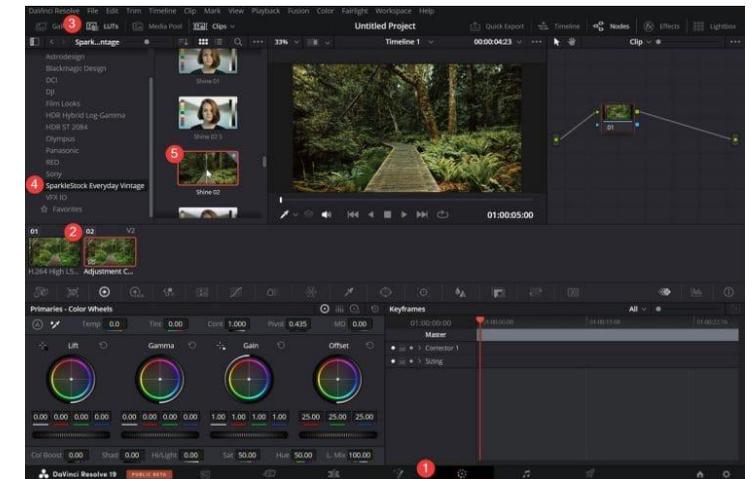
Resize the adjustment clip to cover the video clips in your timeline.

Switch to the *Timeline* page. Drag the right side of the adjustment clip to cover your clips.



Step 7: Apply a LUT

Go to the *Color* page. Select the adjustment clip. Click the *LUTs* panel. Click the folder you created to hold the LUTs. Select a LUT.



Capture One Pro

Step 1: Copy ICC Profiles

Copy all files from the *LUTs\ICC* folder to the appropriate location based on your operating system.

For Macs, right-click the *Capture One Pro* application icon and select *Show Package Contents*. Navigate to one of the following paths:

- *Contents/Frameworks/AppCore.framework/Versions/A/Resources/Profiles/Input*
- *Contents/Frameworks/ImageCore.framework/Versions/A/Resources/Profiles/Input*
- *Contents/Frameworks/ImageProcessing.framework/Versions/A/Resources/Profiles/Input*

For Windows, navigate to *C:\Users\[your username]\AppData\Local\CaptureOne\Color Profiles*.

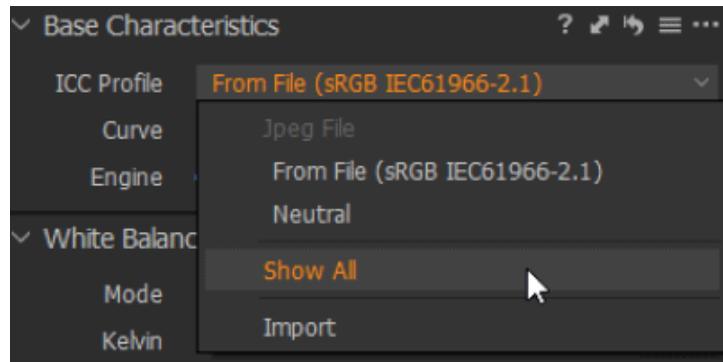
Step 2: Restart Capture One

Restart Capture One Pro to apply changes.

(...continued)

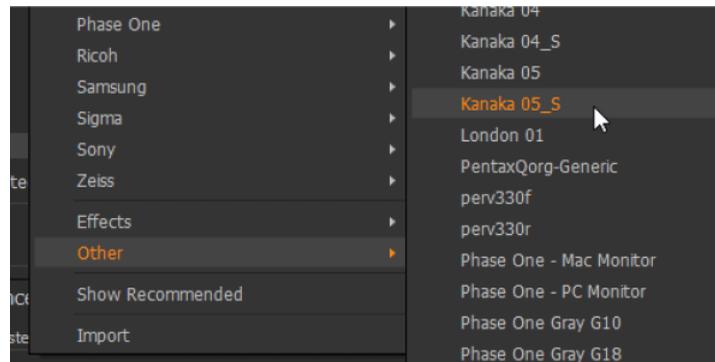
Step 3: Reveal All ICC Profiles

From the *Base Characteristics* panel, click the *ICC Profile* dropdown menu and select *Show All*.



Step 4: Load an ICC Profile

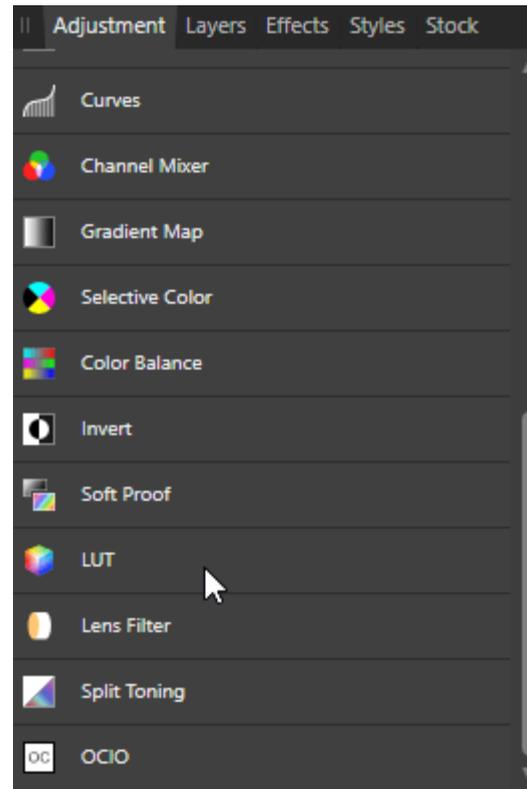
Click the **ICC Profile** dropdown menu again and navigate to the **Other** section. Select a profile to use.



Affinity Photo

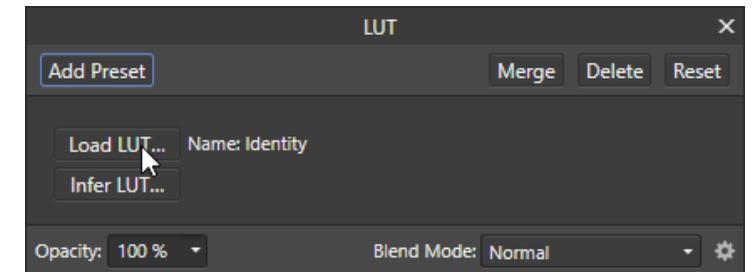
Step 1: Add a LUT Adjustment

Click *LUT* in the *Adjustment* panel.



Step 2: Load a LUT

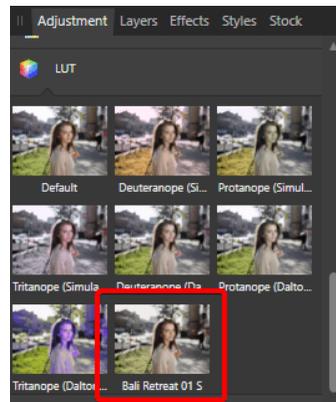
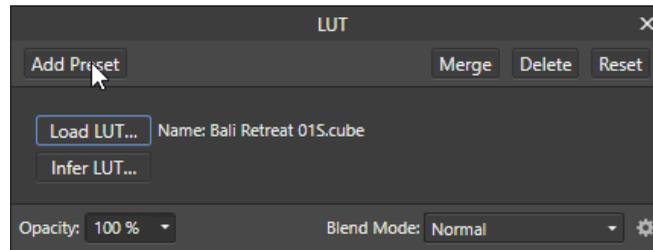
Click *Load LUT*. Browse and select a LUT from the *LUTs\CUBE* folder.



(...continued)

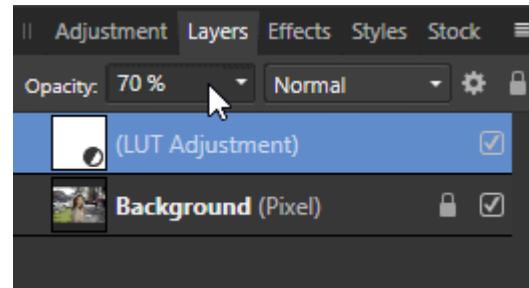
Step 3: Add a Preset (Optional)

Click *Add Preset*. Name the preset for quicker access.



Step 4: Make the LUT Lighter or Stronger

Adjust the *Opacity* setting in the *Layers* panel to fine-tune the LUT's visibility.



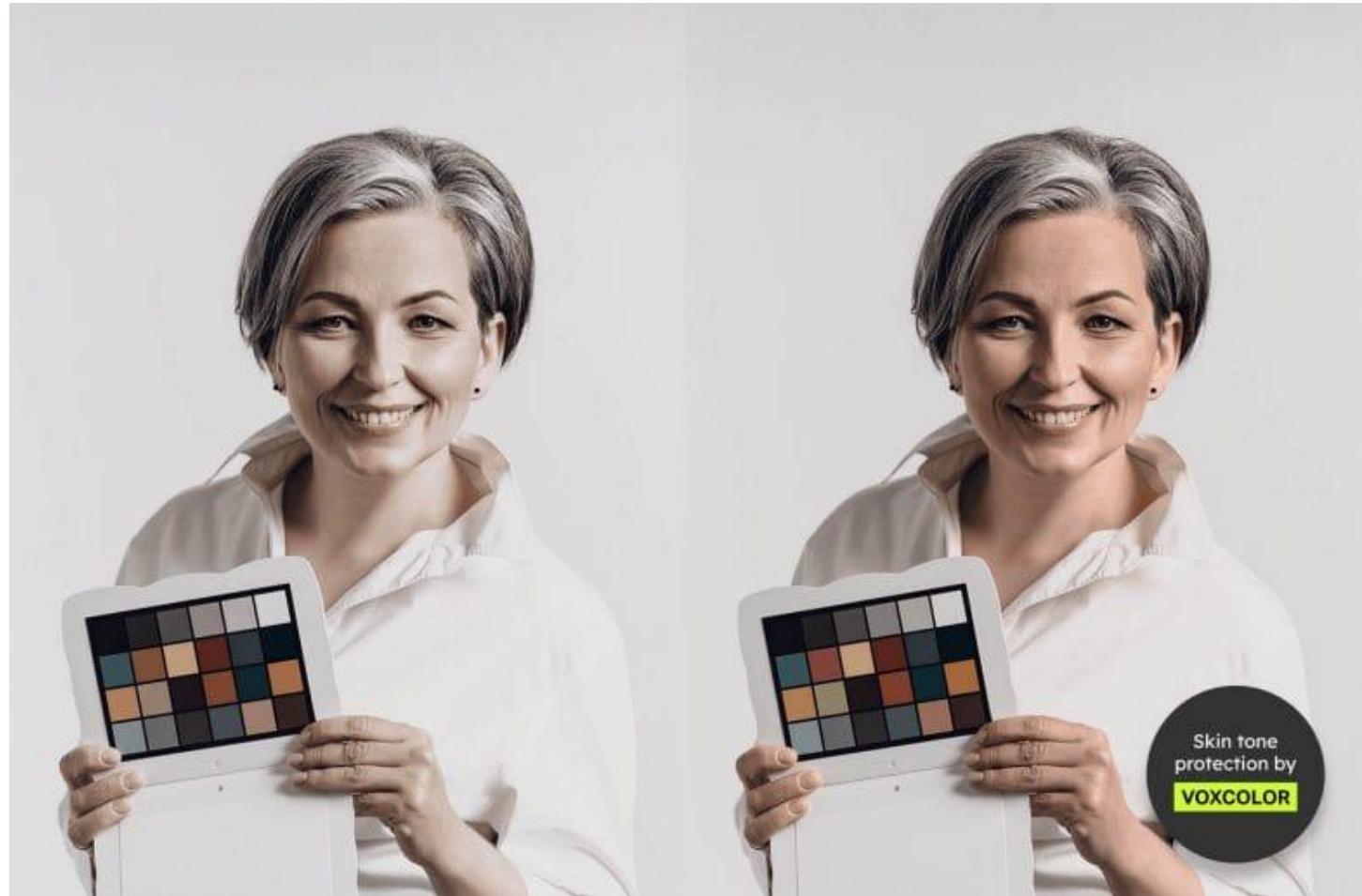
Enhancements

These presets and LUTs are enhanced with VOXCOLOR algorithms. Learn more about how they improve results.

VOXCOLOR Skin Tone Protection

SparkleStock presets and LUTs are built with skin tone protection that produces more natural-looking portraits. This algorithm by VOXCOLOR works by recovering 50-75% of the original skin tones.

To utilize this feature, look for presets labeled with S or S+ at the end of their names



VOXCOLOR SmoothTones

Presets and LUTs may occasionally lead to subtle banding or artifacts, and for videos, they can also cause flickering. The VOXCOLOR SmoothTones algorithm addresses these issues, ensuring optimal quality results.



Frequently Asked Questions

Need help? Contact us at support@sparklestock.com.

What is the difference between adaptive and normal presets?

Adaptive presets vary adjustments based on different areas in your photos, such as the subject, background, and sky. This allows for more dynamic results but may take longer to render. These presets are indicated by (adaptive) in brackets. In contrast, normal presets apply uniform adjustments across the entire image, resulting in faster rendering times.

Should I use the presets or LUTs?

It is recommended to use presets when possible, as they include additional adjustments that are not available with LUTs. However, if you are using software that does not support presets for Lightroom, you can opt for LUTs instead.

What are the S and S+ versions of each preset?

The S and S+ versions of each preset are designed to provide more natural skin tones. The S presets utilize VOXCOLOR's skin tone protection algorithm to restore 50-75% of the original skin tones. The S+ presets, which are available only as adaptive presets (not as LUTs or normal presets), include additional adjustments that create more even lighting and softer skin tones.

What is the difference between "Profile Amount" and "Preset Amount"?

The "Profile Amount" setting affects only the profile, while the "Preset Amount" setting includes edit adjustments like contrast, highlights, shadows, and more.

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countries. Capture One is a trademark or registered trademark of Phase One A/S. DaVinci Resolve is a trademark or registered trademark of Blackmagic Design Pty Ltd. Windows is the registered trademark of Microsoft Corporation. All other trademarks or registered trademarks are the property of their respective owners.